

NIGHTSWIMMING

Words and Music by
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Moderately




Introduction for piano. The music is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Moderately'. The first measure has a G chord (G4, B4, D5) and a dynamic marking of *mf*. The second measure has a C(no 3rd) chord (C4, E4, G4). The third measure has a G chord (G4, B4, D5). The melody in the treble staff starts with a quarter note G4, followed by a quarter note B4, a quarter note D5, and a half note G4. The bass line starts with a quarter note G2, followed by a quarter note B2, a quarter note D3, and a half note G2.

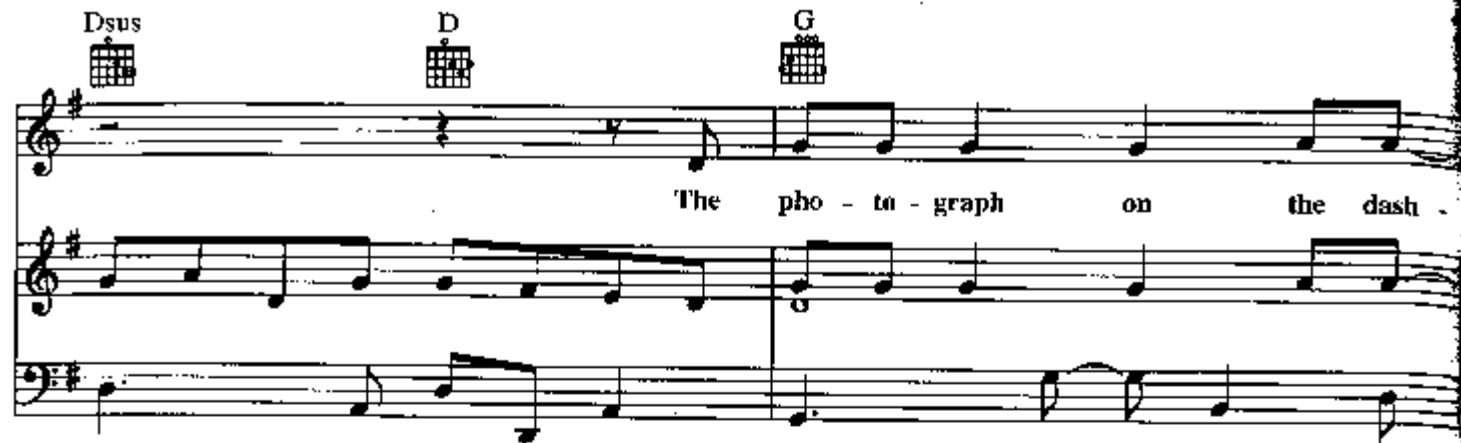
Vocal line for the first phrase. The treble staff shows the melody with lyrics: "Night - swim - ming de - serves". Above the staff are four guitar chord diagrams: D(no 3rd) (D4, F#4, A4), G (G4, B4, D5), Csus2 (C4, E4, G4), and D (D4, F#4, A4). The melody starts on a quarter rest, then a quarter note G4, a quarter note B4, a quarter note D5, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Piano accompaniment for the first phrase. The treble staff continues the melody from the vocal line. The bass staff provides a steady accompaniment with a quarter note G2, a quarter note B2, a quarter note D3, and a half note G2.




Vocal line for the second phrase. The treble staff shows the melody with lyrics: "a qui - et night.". Above the staff are four guitar chord diagrams: G (G4, B4, D5), Csus2 (C4, E4, G4), A (A4, C#4, E4), and C (C4, E4, G4). The melody starts with a quarter rest, then a quarter note G4, a quarter note B4, a quarter note D5, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

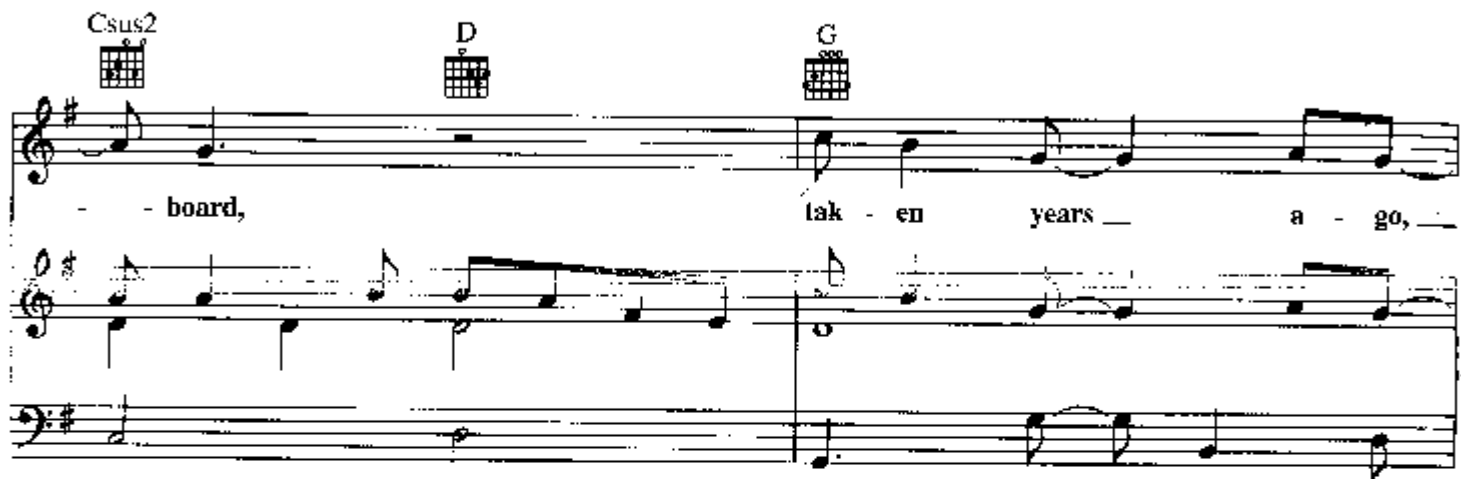
Piano accompaniment for the second phrase. The treble staff continues the melody from the vocal line. The bass staff provides a steady accompaniment with a quarter note G2, a quarter note B2, a quarter note D3, and a half note G2.

Dsus  D  G 








The photo-graph on the dash

Csus2  D  G 





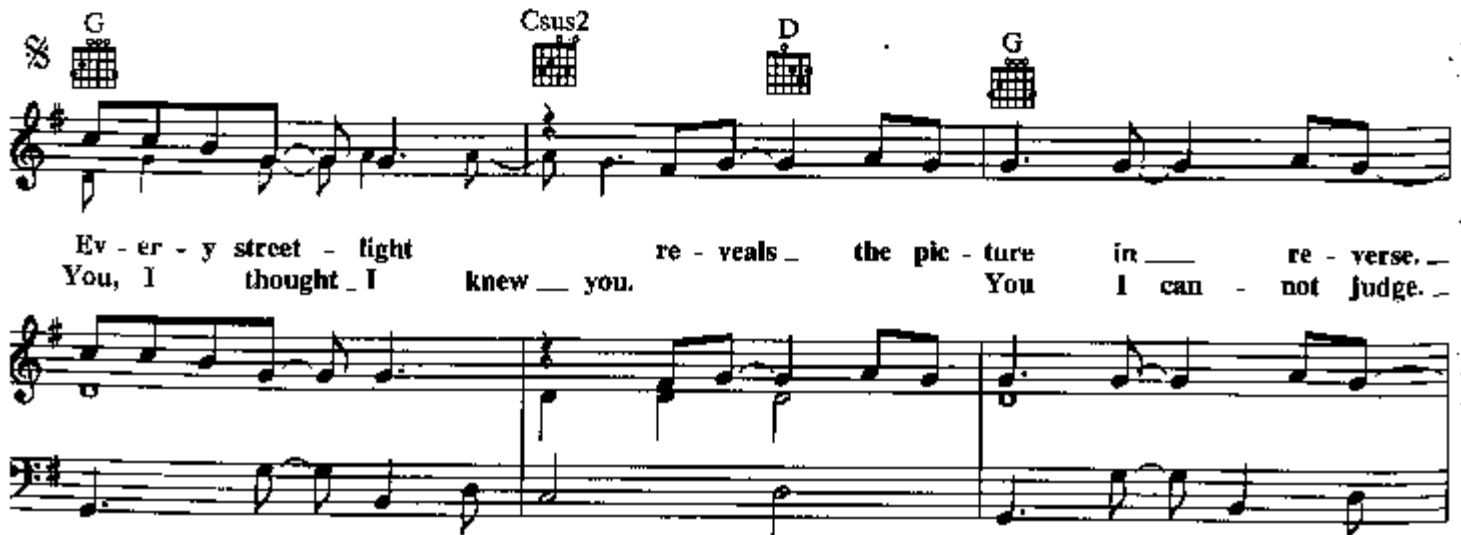
- board, taken years ago,

Csus2  A  C  Dsus  D 



turned a-round back-wards so the wind-shield shows

G  Csus2  D  G 



Ev-er-y street-fight re-veals the pic-ture in re-verse.
 You, I thought I knew you. You I can not judge.

Chords: Csus2, A, C

Still, it's so much clear -
You, I thought you knew -

Chords: Dsus, D, G, Csus2, D

er. I for - got my shirt at the wa -
me, this one laugh-ing qui - et - ly un - der - neath

Chords: G, Csus2, A, C

ter's edge. The moon is low to - night.
my breath. Night in the g...

Chords: Dsus, D, G, C

G D(no 3rd) To Coda G

Night - swin
Night - swin

Csus2 D G Csus2 A

ming de - serves... a qui - et night... I'm
ming, re - mem ber - ing that night... Set

C Dsus D

not sure all these peo - ple un - der stand
tem - ber's com - ing soon. I'm

G Csus2 D

pin - ing for the moon. It's not like years a - go, And

G Csus2 A

what if there were the fear of get - ting caught, by

C Dsus D G

side in or - bit of reck - less - ness and wa - ter. They can -
a - round the fair - est sun? That

Csus2 D G Csus2 A

not see me na - ked. These things, they go e - way
brigh, ight for ev - er drum could not de - scribe night - swim

1 C Dsus D

re - placed by eve - - ry - day.

2 C D D.S. al Cod

ming.

CODA ⊕ G C Dsus G

C A C Dsus D The

G Csus2 D G

1. pho - to - graph - re - flects, - eve - ry street - light a - re - mind -
 2. Instrumental solo